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royal reno

TEXT LAURA MUIR
PHOTOGRAPHY ROBIN STUBBERT
STYLING INES MAZZOTTA

Interior designer Ines Mazzotta transformed this boring Toronto bungalow into a stately stunner.

The living room drapery highlights the space's soaring 12-1/2-foot ceilings, lending the room a sense of grandeur. "Maggie loves pink, so I said, 'Let's just go for it,'" recalls Ines. "But this was not supposed to be a Barbie house. It needed to be sophisticated so this is no bubblegum pink; this is a beautiful, understated blush."

DESIGN, Kelly Hopper Interiors; **BUILDER**, Homes by Atlanta; **PAINT**, Benjamin Moore; **WING CHAIR**, heirloom piece; **SECTIONAL**, Whittington & Co.; **FABRIC**, Robert Allen; **OTTOMANS**, Whittington & Co.; **FABRIC**, JF Fabrics; **DRAPERY FABRIC**, Alexander Livinghouse; **DRAPERY FABRICATION**, Tania's Drapery House; **RUG**, Felzy; **TRAYS**, West Elm; **SIDE TABLE**, vintage.



ABOVE Pretty pink stools, set under a sleek brass and smoked glass console, offer extra seating in the living room and play off the drapes. Elements like black-and-white photographs and a sculptural lamp, with its gold foil finish, suggest a bit of drama and sophisticated edge.

STOOLS, Structure; **CONSOLE**, Elle; **PHOTOGRAPHS**, (top) Edward Steichen; (bottom) Philippe Hugonnard; **LAMP**, Wayfair.

LEFT Adorable faux fur and pale wood stools, tucked under a Hero Marquina marble console, lends a hint of whimsy in the living room and serves as extra seating (along with the ottomans and pink stools in the room) when Maggie entertains. "Ines has an incredible eye for art and is very good at finding the right pieces," Maggie says. "Because the ceilings are so high, she opted for larger pieces instead of gallery walls."

STOOLS, Elle Hik; **CONSOLE**, Wayfair; **PAINTING**, Jackie Van Tobel.



The size of the kitchen's island was based on the slab of marble used for the countertop. "You can't get a slab beyond that size, so I just put in the biggest piece of marble and the biggest island I possibly could," Maggie says. The homeowner wanted a bright kitchen that would stand the test of time. "This is a very classic kitchen with a kind of contemporary take on it," says Ines. Paired with chic velvet stools — upholstered in a kid-friendly wipeable fabric — the island's dusty blue hue plays into the living room's colour palette, which features navy blue.

CABINETS: Woodcraft Kitchens; **SINKS:** Franke; **BACKSPASH:** Olympia tile; **COUNTERTOP:** Coc; **PAINT:** Benjamin Moore; **PENDANT LIGHTS:** Visual Comfort & Co.; **DOOR HANDLES:** Lewis Doring; **FAUCETS:** Waterstone; **POT FILLER:** Waterstone; **ROMAN SHADE:** Tanla's Drapery House; **STOOLS:** Wayfarer.



OPPOSITE The kitchen cabinetry features a mix of closed and open shelves flanking the sink, plus cupboards with glass-panned doors holding a large collection of wine and champagne glasses (the couple has a wine cellar in the basement) and antique china. "Because it is a large kitchen and she needed a lot of storage, we wanted to make sure that it didn't feel overwhelming," says Ines. A stunning feature in the space, the cabinets are backed with the same marble subway tile used for the backsplash.

Maggie Adhami-Boynton aptly describes her home as "castle light."

The residence may be in Toronto, but it conjures the romanticism of Old World Europe, with traditional mouldings that cover every wall, wide-open spaces, high ceilings, and understated opulence. "I wanted that European castle feel without being too gaudy," Maggie says.

In the all-white kitchen, elements like the Calacatta marble countertop, marble subway-tiled backsplash, and hits of brass—via the hardware, faucets and stunning bistro-style pendant lights—add warmth.



"In the dining room, we blow out the windows on either side of the door (which already existed), so we get a ton of light in that space," Maggie says. A massive clean-lined Parsons table made of reclaimed oak is juxtaposed with more ornate elements like the vintage French-style chairs, the oversized gilded mirror and ornate French-style buffet. The chandelier references old-world lanterns in a more contemporary way.

TABLE, CHAIRS, BENCH, Restoration Hardware; **CHANDELIER,** Wayfair; **DRESSER,** vintage; **LAMP,** Crate & Barrel; **MIRROR,** Abraham's Trading Inc.; **RUG,** Feisty.

Maggie created a chic home that reflects her love of fashion balanced with the needs of a young family.

Maggie's "castle" is actually a sprawling 3,200-square-foot 1950s brick bungalow, which she and her husband, insurance executive Chris Boynton, purchased in 2016 and renovated over the span of a year. "We had one child and I was very pregnant," Maggie says, noting that their previous house was too small for a growing family. After experiencing their share of ludicrous bidding wars, an agent called and gave them a tip on an exclusive sale. "It wasn't listed on the market, so only a few people had gone through it," she says.

A tech and marketing professional by day, Maggie is also a style influencer. "I have a day job, but as a hobby, I run an Instagram page and blog called Over Exposed where I showcase my style," she says. "It's my creative outlet." It was important for her to find a house she could renovate, injecting her own personal style. This stately bungalow on a coveted tree-lined lot fit the bill.

With the help of her brother, a luxury homes builder, and interior designer Ines Mazzotta of Kelly Hopter Interiors, Maggie created a chic home that reflects her love of fashion balanced with the needs of a young family (she and Chris now have three small children, Jasper, 4, Ariella, 2, and Caspian, who just turned 1). "I would have loved to have beautiful brass and glass tables instead of the navy blue ottomans in the living room," she says. "But we decided kids are going to use this area so glass isn't really sensible."

A balance of functionality and style defined the renovation, which involved a major gut-job. Walls were taken down, the layout was overhauled and ceilings were opened up to the attic to add three feet of height. New architectural details like extra-tall doors, floor-to-ceiling moldings, and expansive windows helped Maggie enhance the Old World vibe she was after.

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anyone feel like royalty.



Within the newly planned space, Ines helped Maggie bring her vision of a chic, family-friendly space to life, solving challenges like how to furnish their generous living room for TV-watching and large family gatherings—as well as how to incorporate some pink, Maggie's favourite colour, without offending her husband. The blush-pink drapery, which Chris loves, ended up being a showstopper.

Within the airy home, pieces like gilded mirrors, vintage French-style furnishings and luxe materials such as brass, marble, shagreen and faux fur enhanced the sumptuous look. Contrasted with more contemporary items against a crisp white backdrop, one thing's for sure: it's a home that would make any occupant feel like royalty.

Formerly an eating area off the kitchen, the master bedroom features a bow window where a vintage French-style bed was placed for a dream-like setting. "Right behind that it's all forested and very picturesque," Maggie says. The mix of elements in the space creates a luxurious, serene look. "The nightstands and dresser with brass details are contemporary in shape but also glamorous," says Ines. "The lamps have marble bases, so they're quite chic, and there is a lot of softness introduced with the velvet on the pillow and the bench." An oversized chandelier makes a grand, sculptural statement in the room.

BED, Wayfair; **SIDE TABLES**, Restoration Hardware; **BENCH**, West Elm; **RUG**, Feizy; **PHOTOGRAPHS**, Georgianna Lane; **LAMPS**, Revetti; **DRAPERY**, Tania's Drapery House; **THROW**, amira.com; **CHANDLIER**, CW Lighting; **DRESSER**, Restoration Hardware; **MIRROR**, Anthropologie; **ART**, Catdon Art; **CANDLEHOLDERS**, Elite Mit.

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