

JUNE 2017

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

Pro BBQ Tips for
Perfectly Grilled Fish & Steak

THE MONEY ISSUE

Master the Mix

HOW TO GET
GREAT STYLE ON
ANY BUDGET

BEST
SUMMER FINDS
UNDER \$100

PLUS!

WHAT'S NEW IN
BATHROOM DESIGN?
THREE LOOKS WE LOVE





A dramatic feature wall in the entry makes artwork pop. "I love punctuating a white room with a black wall — the contrast creates energy," says designer and homeowner Ines. **Chest, Elte Mkt; copiz pendant, C32; artwork, Leftbank Art; bowl, Decorum Decorative Finds; feature wall colour, Black Satin (2131-10), Benjamin Moore.**

TURN of the CENTURY

A humble historical home gets a serious dose of modern style. *Text by WENDY JACOB | Photography by ROBIN STUBBERT*

Ines Mazzotta and her husband, Peter, a contractor and carpenter, run Kelly Hopter Interiors (a play on the way one of their sons pronounced "helicopter").

It's a familiar tale: Urbanites pull up stakes for more house (and garden) outside the city limits. And that's exactly why designer Ines Mazzotta and her husband, Peter, left their 1,800-square-foot home in Toronto: so they and their two sons could spend more time with family west of the city. The couple settled in a historical area of downtown Guelph, Ont., after a quaint yellow-brick Victorian caught Ines' eye.

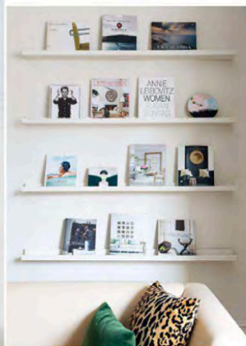
It was a humble one-storey, built in 1877, that had undergone a lateral expansion in the 1960s to 2,400 square feet and, unlike her former property in High Park, had a pool and a backyard full of dappled sunlight. Although Ines' design aesthetic skews modern — sculptural light fixtures, white walls, contemporary art — she wanted to resurrect the innate charm of a house that had weathered 140 years of family life and design whims. "None of the mouldings were original, but I felt the house really begged for them to be restored. It feels like they belong here." Much like the homeowners themselves. And they're not alone. "On our street, nearly every other family is from Toronto — from Roney or The Beaches," laughs Ines.



Hanging art over trim adds depth and creates a layered look

A CREATE SERENITY WITH SYMMETRY Ines' recipe for calmness is using symmetry in the living room, right down to the black-and-white photographs. Mixing media in the same tones creates a curated look. **Chairs, pendant by Currey & Company, Elte rug, Pottery Barn; side tables, throw pillows, West Elm; lamps, Renew; left photograph, Aneswall; right photograph, Art.com; boxes, Decorum Decorative Finds.**

> MIX TRADITIONAL & MODERN Juxtaposing a contemporary photograph with a gilded frame is witty, while the articulated sconce is a hipper alternative to a picture light. **Artwork by Caryn Dress; frame, Abraham's Treating Inc.; bench, HomeSense; sconce, Union Lighting and Furnishings.**



A MAKE SPACE FOR DISPLAY A grouping of inspiring images is easily reconfigured on floating shelves. "White walls make a wonderful backdrop for artwork and books. Benjamin Moore's Swiss Coffee has a warm, historical feel," says Ines. **Artwork by Frances Hahn; pillows, Kelly Hopter Interiors.**



PERSONAL STYLE

▶ MAKE A STATEMENT WITH LIGHTING

Ines chose sculptural lighting for every room of the house, and in the principal bedroom, a jet-black pendant updates the traditional elements and artwork. **Bench, Black Rooster Decor; chair upholstery, Re-Luv'd Custom Upholstery; lamp, Pimlico Design Gallery; light fixture, Union Lighting; artwork, Minted; purple pillows, Kelly Hopper Interiors; throw, lumber pillow, Vöel; rug, Pottery Barn.**

▶ KEEP WALLS NEUTRAL IN KIDS' ROOMS

Books and toys tend to be colourful and bright, so Ines kept the envelope neutral in nine-year-old Jake's room. "It serves as a nice backdrop: Otherwise, when his stuff is out, it can be quite overwhelming." A blackboard wall lets Jake pay tribute to his favourite bands. **Vintage desk, The Singing Lady Consignment Emporium; throw, Elite; rug, Rug & Weave; chalk paint, Black Satin D131-10; Benjamin Moore; dog sculpture, Quasi Modo Modern Furniture.**



If ceilings are high, hang art slightly above standard eye level so it doesn't appear heavy



SMART (Stealth!) SAVES

- 1. Vinyl Upholstery:** Ines opted for high-quality vinyl to give a vintage chair new life for a fraction of the cost of leather. Vinyl is ideal for taut upholstery, she says, while leather works much better on pieces with folds and creases.
- 2. Rug:** This sisal rug has a nubby, natural texture akin to tufted wool but is substantially less expensive.
- 3. Ceiling Medallion:** Paintable polymer effectively mimics the look of pricey plaster for a lot less, and the lighter weight makes it much easier to install.
- 4. Fixture:** The contemporary pendant was a budget find at \$375. To give it a high-end look, Ines had the original metallic finish spray-painted black for \$125.
- 5. Artwork:** This online-sourced print has the rich look of a classic oil painting but was only about \$118.

SEE SOURCE GUIDE

PERSONAL STYLE



▶ BALANCE A LARGE SOFA WITH A GALLERY WALL

The sofa in the family room is a favourite lounging spot for Jake, 9, and Luca, 13. Ines planned out the gallery wall in Photoshop by manipulating images of the artwork that corresponded to the frames' dimensions. The composition balances the oversized custom sectional, while a glass waterfall table provides a generous surface for display. **Coffee table, Kious; blue cushions, throw, bowl, vase, Etc.**

▶ RESPECT THE HERITAGE

A hammered-copper apron-front sink, an industrial pendant, glass uppers and wood shelves add period-appropriate personality to the kitchen. The wall was removed between the kitchen and dining room, and the counter was extended into a peninsula to create a spot for casual dining. **Rug, Rug & Weave; pendant, hutch, RH Restoration Hardware; stools by Kartell, white bowl, Etc; butter bowl, Found.**

▶ ADD ARCHITECTURAL DETAILS

In the dining room, Ines restored some of the original grandeur that had been stripped away by introducing applied trim to the walls and Victorian-style ceiling medallions: elements that look like they could be original to the house. New french doors with transoms make a clean-lined Parsons table and sculptural fixture look sleeker. **Light fixture, Remini; rug, Pottery Barn; artwork, Luftbank Art; drapes, Kelly Hopper Interiors.**



"IT'S BEEN HERE FOR 140 YEARS ... I'M SO GLAD WE PRESERVED THE CHARACTER" — Ines Mazzotta

